YEAR GROUP ENDPOINT EXPECTATIONS FOR READING

R	**Phonics** ●
	Reading Skills/Comprehension ● Describe the main events in the simple stories they have read.
	Reading for Pleasure ● exposure to a range of different genres in reading area, happy to choose and select books independently to read alone or retell ● Focus on 10 a term ● teacher shares several stories throughout the day
1	**Phonics** ●
	Reading Skills/Comprehension ● Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics ● Discussing word meanings, linking new meanings to those already know ● Predict what might happen on the basis of what has been read so far
	Reading for Pleasure ● exposure to class library ● focus on 10 a term ● teacher shares several stories throughout the day
2	**Phonics** ●
	Reading Skills/Comprehension ● Recognise simple recurring literary language in stories and poetry ● Discuss and clarifying the meanings of words, linking new meanings to known vocabulary ● Check that the text makes sense to them as they read and correcting inaccurate reading ● Making inferences on the basis of what is being said and done and use this to answer and ask questions ● Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves
	Reading for Pleasure ● exposure to class library ● focus on 10 a term ● teacher shares class novel daily
3	**Reading Skills/Comprehension** ● Read books that are structured in different ways and reading for a range of purposes and exercise choice in selecting books ● Increase their familiarity with a wide range of books, including fairy stories, myths and legends ● Ask questions to improve their understanding of a text ● Predict what might happen from details stated and implied ● Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence ● Retrieve and record information from non-fiction
	Reading for Pleasure ● exposure to class library ● focus on 10 a term ● teacher shares class novel daily
4	**Reading Skills/Comprehension** ● Listen to and discuss a wide range of fiction, poetry, plays, nonfiction and reference books or textbooks ● Identify themes and conventions in a wide range of books ● Identify main ideas drawn from more than one paragraph and summarising these recognise themes in what they read ● Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence ● Discuss words and phrases that capture the reader's interest and imagination ● Identify how language, structure, and presentation contribute to meaning
	Reading for Pleasure

	- exposure to class library - focus on 10 a term - librarian opportunity - teacher shares class novel daily
5	**Reading Skills/Comprehension** - Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet - Continue to read and discuss an increasingly wide range of fiction, poetry, plays, nonfiction and reference books or textbooks - Make comparisons within and across books - Develop a wide-ranging and deep vocabulary - Summarise the main ideas drawn from more than one paragraph, identifying key details to support the main ideas - Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader - Apply taught retrieval skills in a variety of contexts **Reading for Pleasure** - exposure to class library - focus on 10 a term - librarian opportunity - teacher shares class novel daily
6	**Reading Skills/Comprehension** - Compare characters, consider different accounts of the same event and discuss viewpoints (both of authors and of fictional characters), within a text and across more than one text. - Identify and discuss themes and conventions in and across a wide range of writing - Recognise and define unfamiliar words using contextual or etymology clues - Recognise themes in what they read, such as loss or heroism - Distinguish between statements of fact and opinion - Retrieve, record and present information from non-fiction - Compare characters, settings, themes and other aspects of what they read. - Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences **Reading for Pleasure** - exposure to class library - focus on 10 a term - librarian opportunity - teacher shares class novel daily